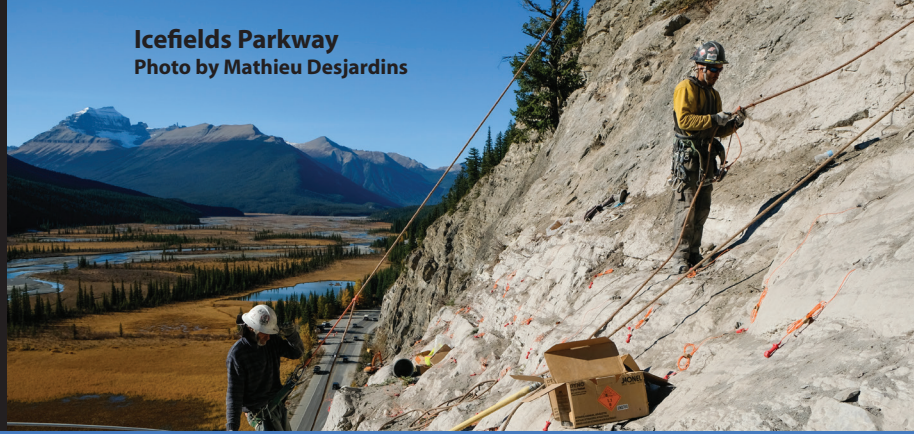


26th Annual Photo Contest

Official Entry Form

Icefields Parkway
Photo by Mathieu Desjardins



Give Us Your Best Shot!

Rules of Entry

A. Entries must be submitted on photographic paper, no larger than 8 inches x 10 inches (20.32 cm x 25.4 cm), along with the high resolution digital files. Please label the back of the photos with sequence of display (1-5). Photos with excessive commercialism (company logos, etc.) will not be accepted. Do not superimpose company logos into photographs.

B. Entries must include an official entry form, a description of the project, and a signature of the photographer.

C. The International Society of Explosives Engineers is granted unlimited use of all photo entries. Photos may be used in full or in part in all ISEE publications and marketing materials, without compensation. Entries will not be returned and become the property of the Society of Explosives Engineers, Inc.

D. Qualifying entries may be displayed at the 45th Annual Conference in Nashville, Tennessee, USA. Winning entries may be displayed in the Journal of Explosives Engineering.

E. Entries will not be accepted on site. You must submit your entry, along with a completed entry form, by Dec. 1, 2018.

F. Submit entries to: ISEE Photo Contest, 26500 Renaissance Parkway, Cleveland, OH 44128. No entry fee is required. For more information, contact Kim Gallen, (440) 349-4400, or e-mail, gallen@isee.org.

26th Annual Photo Contest Official Entry Form

Submitted by:

Name: _____

Company: _____

Address: _____

City: _____ State: _____

Country: _____ Postal Code: _____

Tel: _____ E-mail: _____

Photographer: _____

Detailed Description of Project(s): (include electronically with photo submission)

Categories of Entry

1. Blasters and Drillers at Work

a) Individual Photo or, b) Series of Photos (Limit of 5 photos)

2. Construction Blasting

a) Individual Photo or, b) Series of Photos (Limit of 5 photos)

3. Quarrying and Mining

a) Individual Photo or, b) Series of Photos (Limit of 5 photos)

4. Demolition Blasting

a) Individual Photo or, b) Series of Photos (Limit of 5 photos)

5. Specialty Blasting

a) Individual Photo or, b) Series of Photos (Limit of 5 photos)

6. Artistic Photo Alteration

Photos that have been digitally enhanced with artistic filters.
(Limit of 5 photos)

Judging

Entries will be judged on quality, composition, and content. Photos must depict safe operations to qualify. Entries will be judged at the 45th Annual Conference in Nashville, Tennessee.

Award

One \$500 gift certificate to ISEE will be awarded to the entry voted Best in Show.

Entries (use a different form for each photographer)

1. Category of Entry: _____ Title of Entry: _____

Blaster in charge: _____

2. Category of Entry: _____ Title of Entry: _____

Blaster in charge: _____

3. Category of Entry: _____ Title of Entry: _____

Blaster in charge: _____

4. Category of Entry: _____ Title of Entry: _____

Blaster in charge: _____

I _____ (Signature of photographer)

have read and accept the rules of entry.

International Society of Explosives Engineers

26500 Renaissance Parkway, Cleveland, OH 44128

www.isee.org



Deadline for Entries: December 1, 2018